

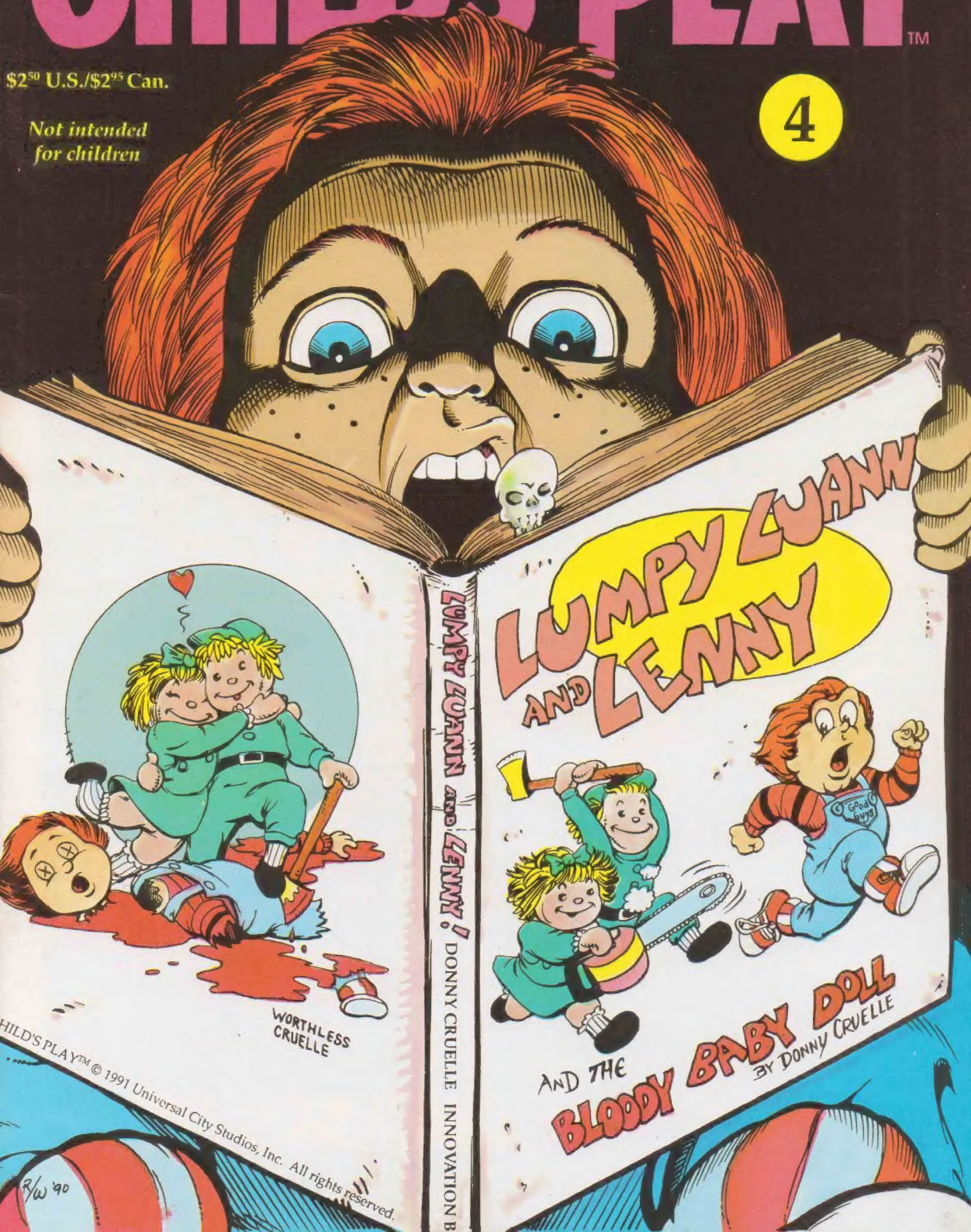
INNOVATION™

CHILD'S PLAY™

\$2⁵⁰ U.S./\$2⁹⁵ Can.

Not intended
for children

4



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R/W 90

LUMPY LUANN AND LENNY; DONNY CRUELLE INNOVATION B

LUMPY LUANN
AND LENNY

AND THE
BLOODY BABY DOLL
BY DONNY CRUELLE

INNOVATION™

1991 -- Leap Year Comes Early!

"Oh, boy!"

NBC's Emmy Award-winning TV show *Quantum Leap* has been renewed for its third season. That comes as especially good news to us. Y'see, through special arrangement with the folks at Universal Studios, we're premiering a *QUANTUM LEAP* comic book this month.

It'll be a full-color, painted, \$2.50 monthly series. George Broderick, Jr., who's helping me "man the helm" on both *LOST IN SPACE* and *HERO ALLIANCE*, is running the show on this one. (It started back when he signed on at Innovation Publishing a year ago as our art director. His two dream projects to work on were *Popeye* and *Quantum Leap*. I couldn't get him the former, so I got him the latter.)

Unlike tying up all the loose ends, like we've been doing on *CHILD'S PLAY: THE SERIES* and *NIGHTMARES ON ELM STREET*, or revamping and updating and developing backgrounds, like we're doing with *LOST IN SPACE*, we're keeping *QUANTUM LEAP* just like the TV show. "If it ain't broke, don't fix it," right?

At the moment, George seems to be one happy individual, lining up writers for the series' initial 12-issue run. "I'm writing the first issue and most of the 'teaser leaps,'" he was explaining, "to tailor stories toward what the writers can do best. When they take on an assignment, working from a surprise 'leap,' it puts them into a disoriented state going in -- much like what Dr. Sam Beckett is going through."

Issue #2 is being written by *HERO ALLIANCE*'s own Bob Ingersoll, and #3 is being worked on right now by *Jeopardy!* writer Steven Dorfman.

When I suggested a story where Sam leaps into Al's body, while Al is in the middle of an argument with several of his ex-wives at once, George threatened to *lock* me into my office with Jim Elliott -- he smokes like crazy, I don't -- until I come out with a story. So I guess I'd better plan on doing that one.

Writers Terry Collins, James Schlosser, and David Lawrence are all working on *QUANTUM LEAP* ideas, as well.

The first two issues' covers are brilliantly painted by someone you've never heard of: C. Winston Taylor, a Hollywood movie poster artist -- easily one of the best, most professional people I've ever worked with. Winston-Taylor-in-the-superking-size is *greeeeen*.

And one of *HERO ALLIANCE* fandom's favorite artists, Mark Jones, is illustrating *QUANTUM LEAP*, which'll have some snazzy airbrush coloring by the too-busy-for-words Scott Rockwell.

We're looking at the book appearing in stores in mid-to-late July, before the start of the new season. And hey -- wasn't that a *killer* cliffhanger ending to last season?

"Oh, boy," indeed!

-- David Campiti
July, 1991

CHILD'S PLAY™: THE SERIES

Vol. 1, No. 4, October 1991 issue.

Published by the INNOVATIVE CORPORATION.

Office of Publication: 3622 Jacob Street, Wheeling, WV

26003, (304) 232-7701. Fax #304-232-4010. David

Campiti, Publisher & Editor-in-Chief. Diana Light,

Operations & Marketing Manager. George Broderick,

Art Director. Vince Donley, V.P. Administration &

Finance. Sandy French, Office Manager. CHILD'S PLAY™

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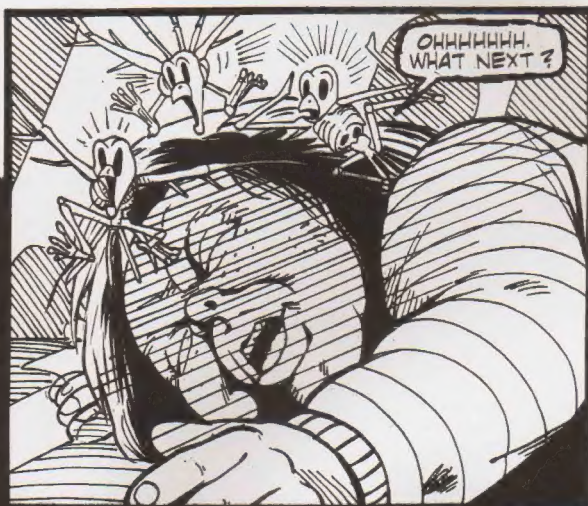
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Publication!



NIGHT OF THE LIVING DOLLS



ANDY
MANGELS
WRITER

BRANDON
MCKINNEY
PENCILLER

MICHAEL
DEMING
INKER

VICKIE
WILLIAMS
LETTERER

MICHELLE
BASIL
COLORIST

DAVID
CAMPITI
EDITOR

McKinney
&
Deming
1991

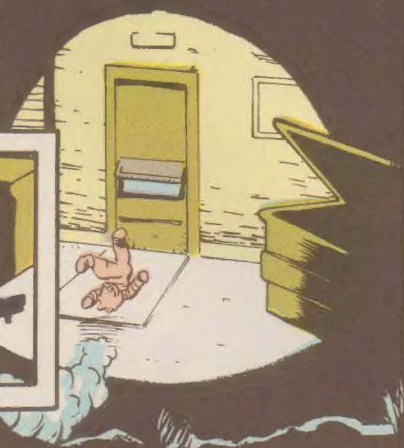
WITH AFFECTION AND APOLOGIES TO JOHNNY GRUELLE.

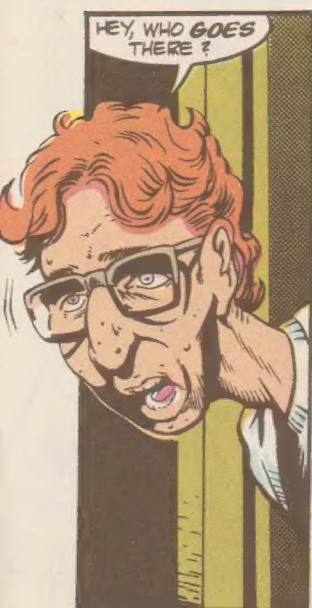


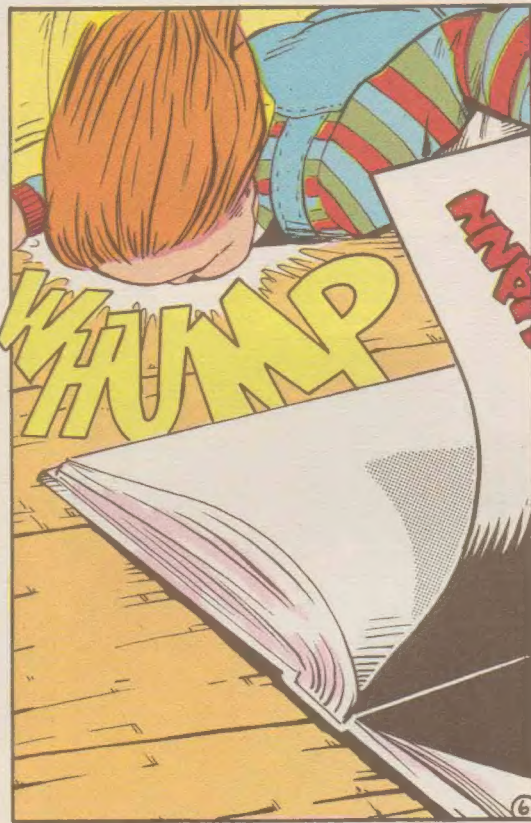


OH SHHH









CHAPTER 1

One night, when the grown-ups had all gone to sleep, Lumpy LuAnn and Lenny called all of the dolls together. They had shared so many exciting adventures together that LuAnn and Lenny were sad to have to tell them the news.

"Oh, my friends, we have sad, sad news to tell you all tonight," Lumpy LuAnn said.

"Yes!" Lumpy Lenny chimed in. "You see, there is an evil creature among us, someone who preys on the grown-ups and who must be stopped."

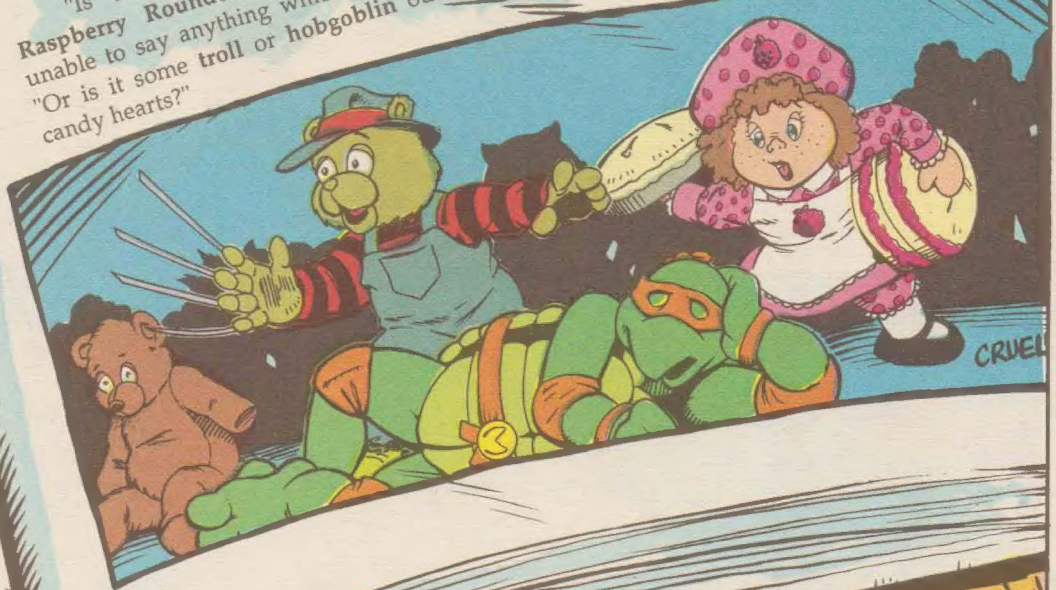
"Is it a mean old wicked witch?" Little Raspberry Roundcake asked sweetly. She was unable to say anything which was not said sweetly. "Or is it some troll or hobgoblin out to steal their candy hearts?"

"Surely you don't imply or otherwise suggest that one of us has gone, shall we say, bad?" intoned the smart Freddy Buxpin bear. "Why, that would be simply intolerable."

"Yeah, dudes," snapped Mozart, one of the Pre-teen Mutant Kitchen Terrapins. "That would be, like, completely bogus."

Lumpy Lenny held up his cotton-stuffed hands, motioning for everyone to hold their peace. When the room was quiet, he turned to Lumpy LuAnn who proceeded to explain the dire circumstances facing the dolls today.

"I wish I could use my Magical Wishing Boulder to wish him away but this problem is much harder to deal with. You see, our enemy has magical powers of his own. His name is Chucky and he is one of the Good Guy Dolls."





BACK ISSUES PLUS!

55 Joan Street, Suite 4, Wheeling, WV 26003

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NOTES TO CUSTOMERS

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- * All items are sold on a first-come, first-served basis.
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- * Items are sold on a first-come, first-served basis.
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- * All items are sold on a first-come, first-served basis.
- * Most items are sold on a first-come, first-served basis.
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#1 -- Warehouse find! The original, long out of print! Special: (\$2.50)

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HERO ALLIANCE TEAM POSTER (Full Color)

#1 -- 2' x 3', by Ron Lim & Bill Anderson! (\$6.95)

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2' x 3'

#1 -- By Thompson/Elliott (\$6.95)

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OVERTURE

#1 - #2 -- Humor. Recommended! (\$2.25 each)

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#1 -- In the *Elfquest* tradition! (\$3.95)

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#1 -- Kelley (*Deadman*) Jones art! (\$1.50)
#2 -- Special: (\$1.50)

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#1 -- Beautiful art! (\$15.00) *Completely sold out from the publisher!*
#2 - #3 All new! (\$2.50 each)

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#1 -- Olivia De Berardinis cover! (\$3.50)
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#1 -- All ages, by the creator of *Pogo!* (\$6.95)

HE EVEN
TRIED TO HARM A
CHILD.

WHAT? NO! THAT CAN'T BE HE BROKE
THE PRIME DIRECTIVE! IT'S AWFUL!

WE NEED TO
DECIDE WHAT TO DO
WITH HIM. HE'S BEEN
BROUGHT HERE, INTO
OUR HANDS.

LET'S
MURDERIZE
HIM!

YEAH!
KILL HIM!

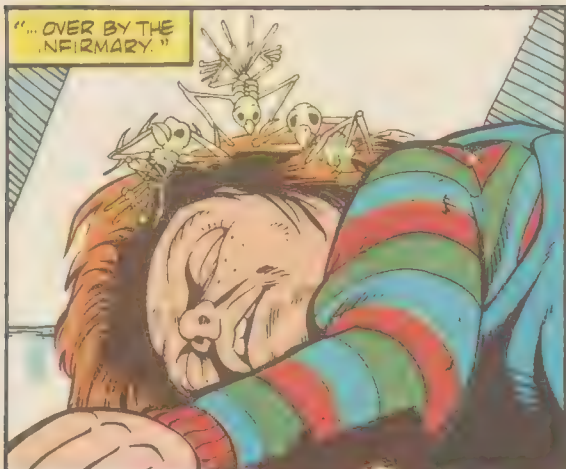
EVISCERATE
HIM!

LYNCH
HIM!

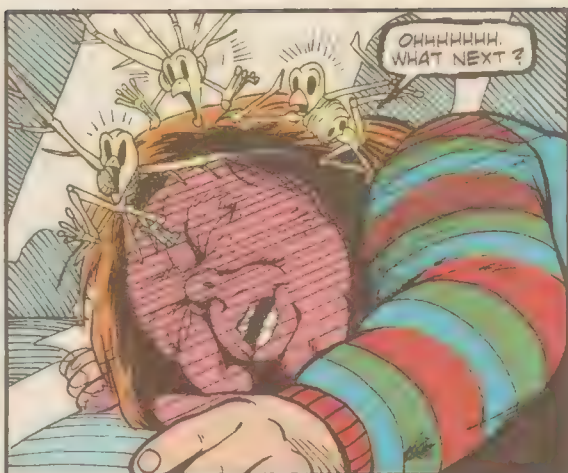
DROWN
HIM!

STAB
HIM!

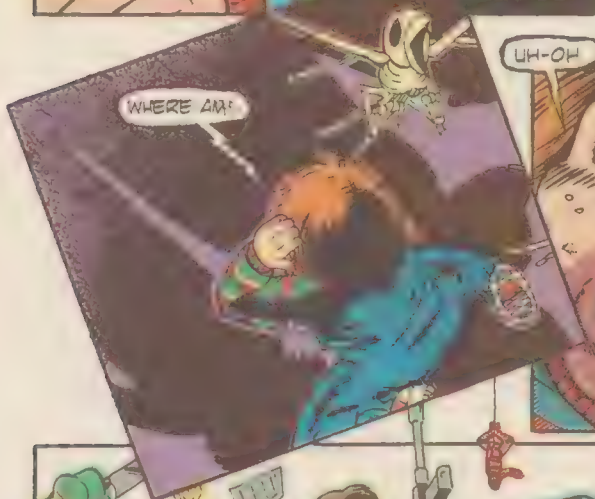
ALL RIGHT. WE'VE GOT A
CONSENSUS. GET YOUR WEAPONS
AND WE'LL ALL CONFRONT THE
LITTLE BASTARD...



"... OVER BY THE INFIRMARY."



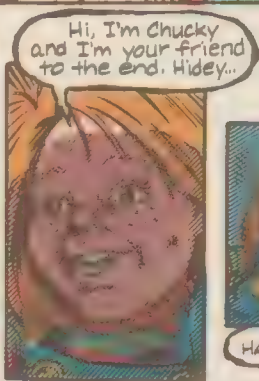
OH-H-H-H-H. WHAT NEXT?



WHERE AM I?



UH-OH



Hi, I'm Chucky and I'm your friend to the end. Hidey..



...HO...

HA...

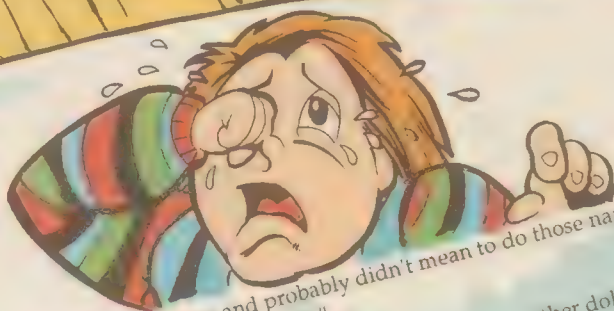
HA...

HA...



GOOD GUY CHUCKY, AKA CHARLES LEE RAY, YOU HAVE BEEN FOUND CHARGED WITH THE CRIME OF SEDITION AGAINST THE GROWN-UPS. YOU HAVE WILLFULLY MURDERED SEVERAL OF THEM AND GENERALLY HARMED THE GOOD NAME OF YOUR FELLOW DOLLS EVERYWHERE.

YOU HAVE BEEN TRIED BY A TRIAL OF YOUR PEERS AND BEEN FOUND GUILTY. YOU ARE HEREBY SENTENCED TO BE IMMEDIATELY PLASTICIZED AND OTHERWISE DESTROYED.



said sweetly "We know you're sorry and probably didn't mean to do those naughty things. Maybe if we work together, we can fix your mistakes."

But the wicked little **Good Guy** doll would have none of the other dolls' kindness. For you see, long ago, when he was born, instead of a candy heart, he had been given a lump of coal! The little boy who had once owned him found out far too late what a mischievous and naughty doll **Chucky** really was.

Now, when faced by the other dolls, **Chucky** felt trapped. "You must have me confused with another doll," he cried. "I just like to be hugged and hugged."

This did not make **Lumpy LuAnn** and **Lenny** very happy because they knew that **Chucky** was telling a fib. They could see it in his sparkly plastic eyes.

"Come with us, **Chucky**," said **Lenny**, his sewn-on smile never fading. "We'll get the **Wonderful Witch** to give you a brand-new heart so you can be happy and joyful and friendly and fun!"

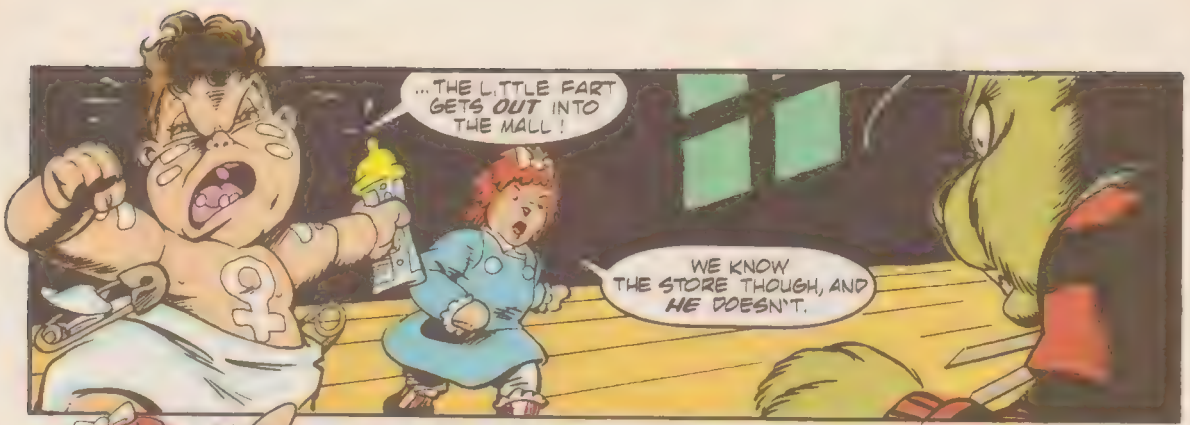
The other dolls beamed at the thought, but **Chucky** would have none of it.

"I won't do it, I won't," he yelled as he turned and ran away.

"Oh dear," said **Lumpy LuAnn** sadly, "he's running into the grown-up's world."

"We must catch him and stop him," agreed the **Chubby Baby Doll**, "before





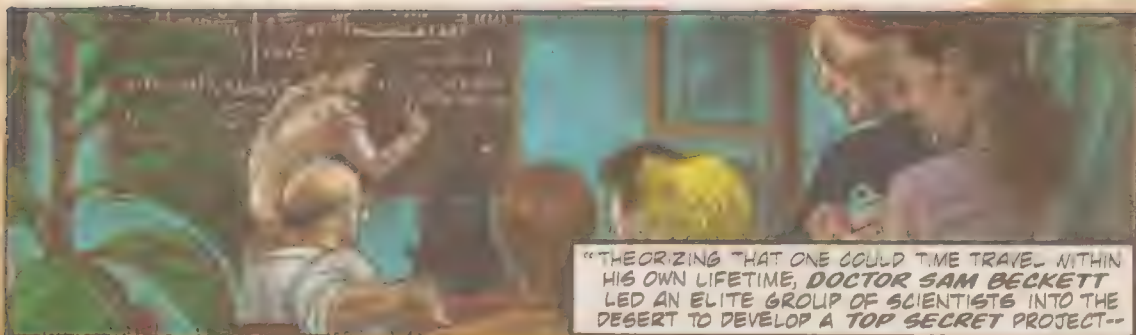
JULY, 1991



**LEAP YEAR
COMES EARLY**

INNOVATION™

A Special Preview...



"THEORIZING THAT ONE COULD TIME TRAVEL WITHIN HIS OWN LIFETIME, **DOCTOR SAM BECKETT** LED AN ELITE GROUP OF SCIENTISTS INTO THE DESERT TO DEVELOP A **TOP SECRET PROJECT--**



"-- KNOWN AS **QUANTUM LEAP.**

"PRESSURED TO PROVE HIS THEORIES, OR LOSE GOVERNMENT FUNDING, DOCTOR BECKETT PREMATURELY STEPPED INTO THE ACCELERATOR CHAMBER--



"--AND **VANISHED!**





"HE AWOKE TO FIND HIMSELF IN THE **PAST**, SUFFERING FROM PARTIAL AMNESIA AND FACING A MIRROR IMAGE THAT WAS **NOT HIS OWN**.

"FORTUNATELY, CONTACT WITH HIS OWN TIME IS MAINTAINED THROUGH **BRAINWAVE TRANSMISSIONS** WITH **AL**, THE PROJECT OBSERVER..



".. WHO APPEARS IN THE FORM OF A **HOLOGRAM** THAT ONLY DOCTOR BECKETT CAN SEE AND HEAR.

"TRAPPED IN THE PAST, DOCTOR BECKETT FINDS HIMSELF **LEAPING FROM LIFE TO LIFE--**



"--PUTTING THINGS RIGHT THAT ONCE WENT WRONG--

"--AND **HOPING** EACH TIME THAT HIS NEXT LEAP..



"... WILL BE THE LEAP HOME."

QUANTUM LEAP™

1

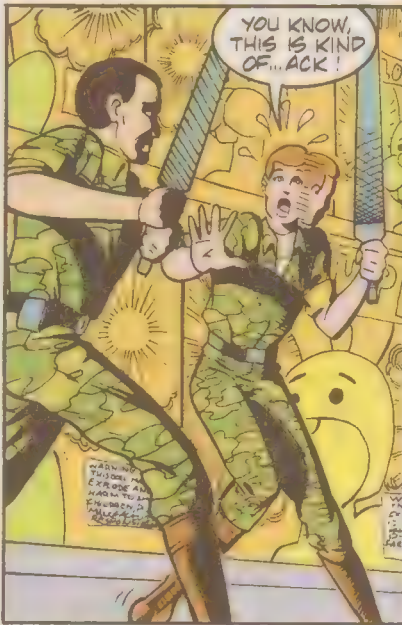


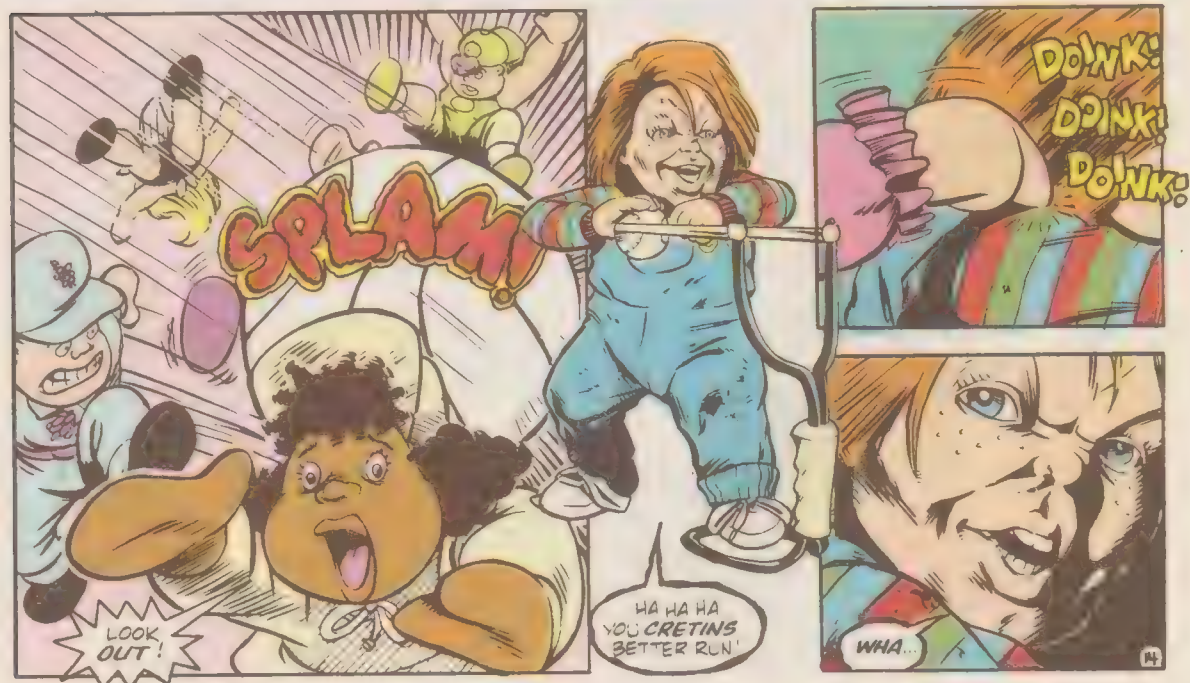
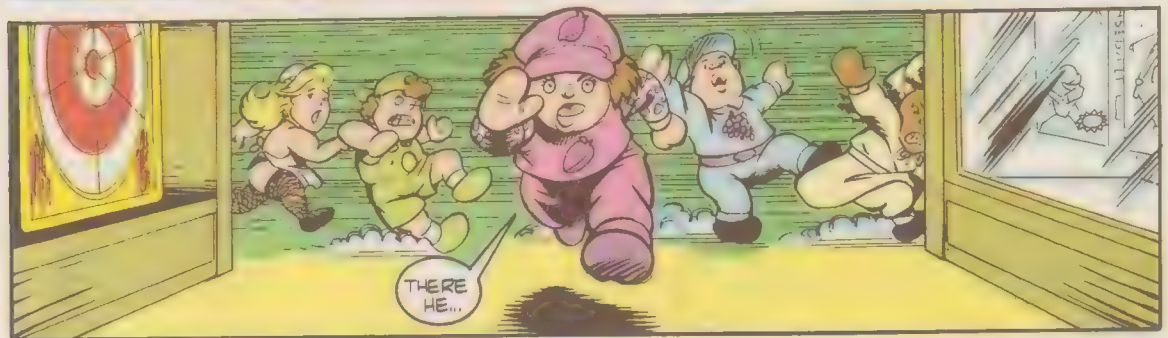
OH, BOY! IT'S A COMIC BOOK.

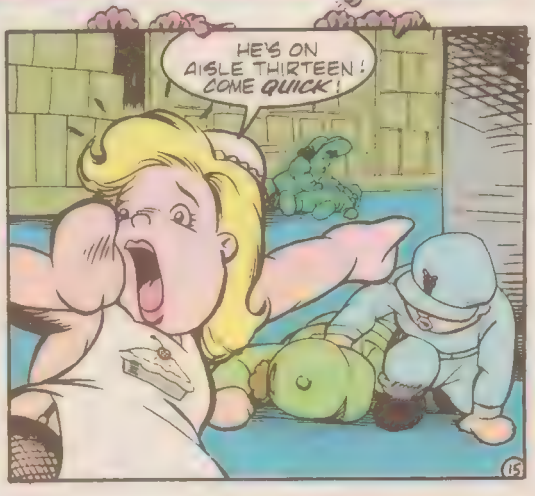
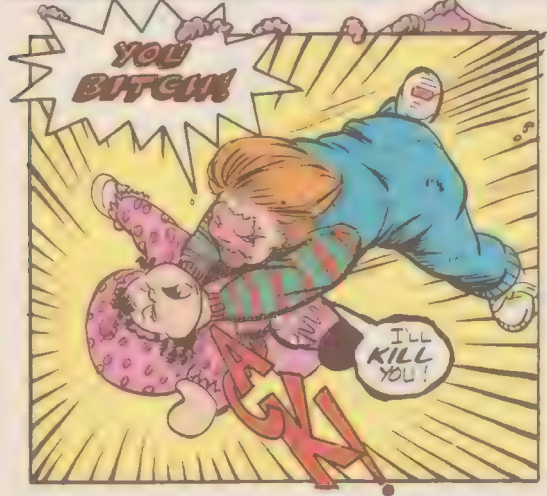
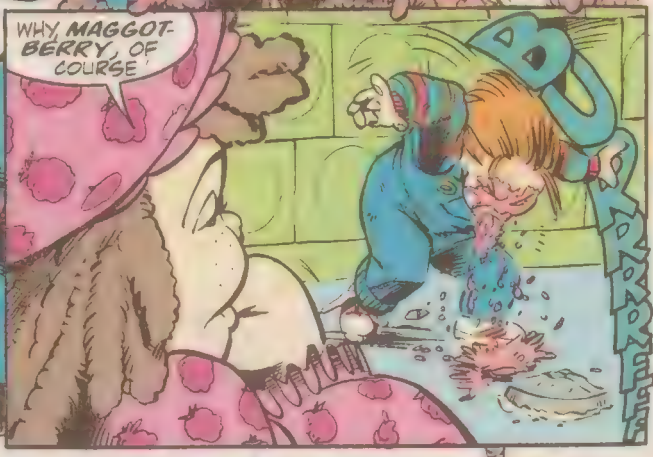
By George Broderick, Jr. & Mark Jones. Cover by C. Winston Taylor.

INNOVATION™

The series that spans over **four decades** (in no particular order)!
Catch the full-color comic book premiere at San Diego Con '91!









were shocked to find that even a slice of Raspberry's Sweetness Pie had not helped the wicked little doll's disposition.

Handel was even more surprised when Chucky barrelled towards him, anger in his button-shiny eyes. The Pre-Teen Mutant Kitchen Terrapin had formed a line with the other Terrapins, intent on keeping the angry Good Guy doll contained until the other dolls could arrive.

"Watch out, dudes," Handel yelled, just before Chucky knocked him onto his hard shell.

"Bad form, Charles," said Tchaikovsky, as he hefted his special Pre-Teen Mutant Kitchen Rolling Pin. He calmly whopped Chucky in the stomach with the pin, abhorring the violent action even as he performed it.

Chucky looked hurt, and fell to the ground, yelling naughty words.

"My my," said Bach. "It appears as if we'll have to wash his mouth out with soap as well." He reached into his cleanness kit and pulled out a foamy bar of Pre-Teen Mutant Kitchen Soap. "Hold him, friends."



Welcome To A
HERO ALLIANCE
Summer...

HERO ALLIANCE #16
Prelude To A New Direction!

SENTRY SPECIAL #1
Cover by Bart Sears!

**HERO ALLIANCE
QUARTERLY #1**
*George Perez's
Innuenture Premiere!*



Full-Color Excitement --
ON SALE NOW!

INNOVATION™

The Best...From The Best.



INNOVATION™

Comics On Sale This Month!

Anne Rice's THE MASTER OF RAMPLING GATE #1 -- A full-color graphic album of unspeakable horror by the author of *THE VAMPIRE LESTAT*! Adapted by James Schlosser and Colleen Doran. Cover painting by John Bolton!

Anne Rice's THE VAMPIRE COMPANION #2 -- All-new full-color special! Features a new interview with Anne Rice, plus special previews of her three new Innovation projects. Cover painting by Daerick Gross!

Anne Rice's THE VAMPIRE LESTAT #10 -- The fully-painted adaptation of the best-seller continues! Adapted by Faye Perozich -- and painted by Daerick Gross and Richard Pace. Cover painting by John Bolton!

CHILD'S PLAY: THE SERIES #3 -- Full-color series! New stories beyond the movie! "M.A.R.K.E.D.: Mother Against Rampant Kill-Happy Evil Dolls" re-introduces and frames Karen Barclay...with Chucky guilty and on the loose! Written by Andy Mangels -- and illustrated by Raine Szramski and Mike Witherby. Cover by Darick Robertson and Mike Witherby!

DESERT STORM: SEND HUSSEIN TO HELL #1 -- A sensational selection of Innovation's finest moments, starting off with an all-new war story. Written by Charles Marshall -- and illustrated by Ernie Stiner and Mike Witherby. Plus: "Iraqi & Abdulwinkle" by George Broderick and Don Martinec. Wrap-around cover by Mark Jones and Mike Witherby!

Gene Wolfe's THE SHADOW OF THE TORTURER #1 -- Six-issue full-color adaptation of the award-winning first "Book of the New Sun!" Adapted by Scott Rockwell and Ted Naifeh. Cover painting by Sandy Collora!

HERO ALLIANCE #17 -- Full-color super-team series! Beginning: An all-new direction for America's favorite independent super-team. "Promises To Keep" is by David Campiti, J. Trent Pearson, and Michael Christian. Wrap-around cover painting by Brian Stelfreeze!

HERO ALLIANCE QUARTERLY #1 -- Full-color, no-ads format! George Perez, Matt Thompson, J. Trent Pearson, Mark Jones, and others offer two terrific tales plus a full-color portfolio! Wrap-around cover by George Perez!

INNOVATION SUMMER FUN SPECIAL #1 -- 100 spectacular pages starring some of Innovation's most popular characters. **LEGENDS OF THE STARGRAZERS** sexy swimsuit cover by Matt Thompson and Randy Elliott!

John Bolton's Posters: Signed Editions. THEATRE OF VAMPIRES and **THE VAMPIRE: WOLF ATTACK!** Both are now available -- and each is limited to just 500 signed-and- numbered copies!

THE JUSTICE MACHINE #7 -- The fabulous finale in sparkling black-and-white! "Last Man On The Battlefield" presents the cataclysmic conclusion to the JM saga, in sparkling black-and-white -- written by Tony Isabella and illustrated by Josh Watkins and Mike Gustovich. Wrap-around cover by Josh Watkins!

LOST IN SPACE #1 -- Full-color series! It's back. It's *not* what you'd expect. "Seduction of the Innocent" is written by Matt Thompson, David Campiti, and George Broderick...illustrated by Eddy Newell and Mark Jones...airbrushed by Scott Rockwell...and supervised by "Will Robinson" himself: Bill Mumy!

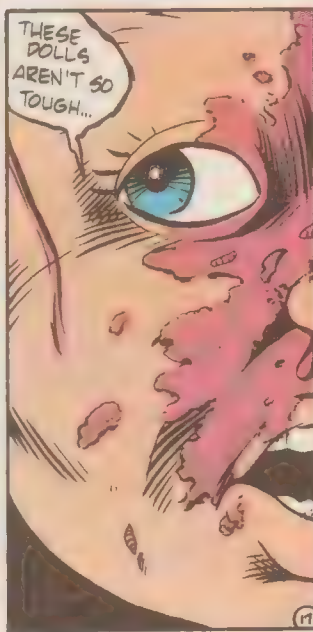
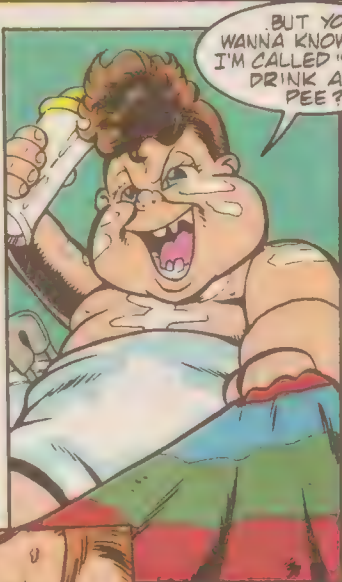
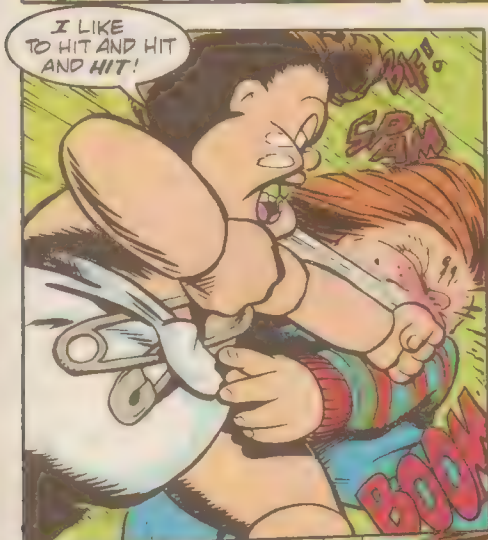
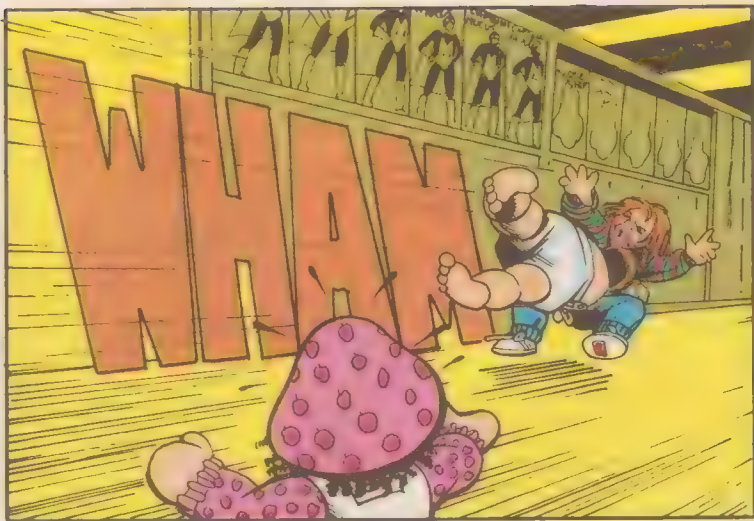
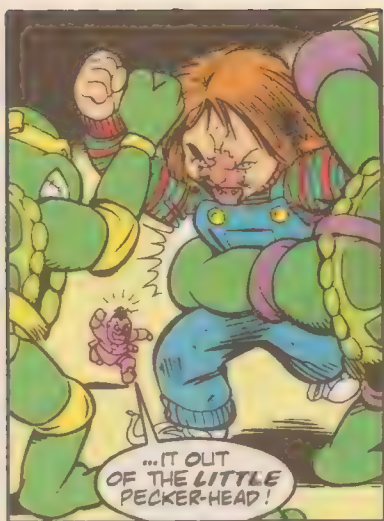
THE MAZE AGENCY #23 -- Full-color series! "A Crime In Eden" is a biosphere mystery celebrating the anniversary of the mystery story! Written by Mike W. Barr -- and illustrated by Francesco and by Michael Oeming!

NEON CITY #1 -- An all-new Innovation B&W! A world partly repopulated by re-creations of celebrities! "Shadow Assassin" offers startling futureviews in the cyberpunk tradition -- by Nick Anastasio and Joe Dunn. Cover by Joe Dunn!

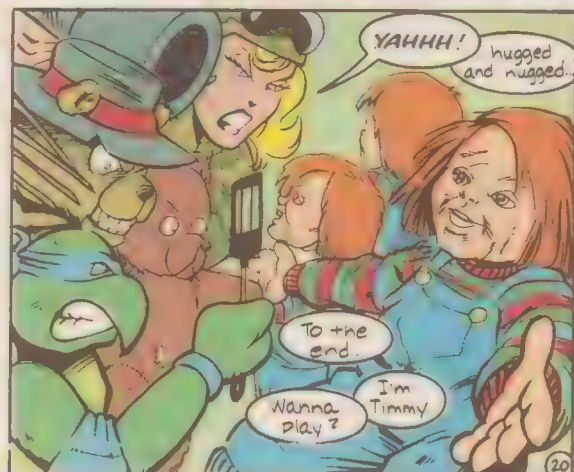
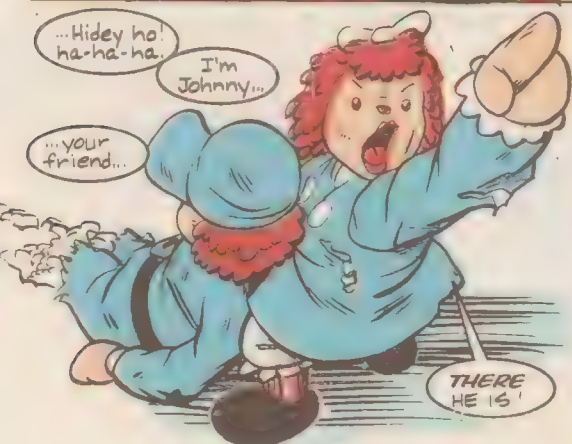
SENTRY SPECIAL #1 -- Full-color tie-in to *HERO ALLIANCE*! Sepulchre returns...more horrifying than ever! "Cold Death" is written by Robert M. Ingersoll and illustrated by Ted Naifeh and Scott Rockwell. Cover by Bart Sears and Bill Anderson!

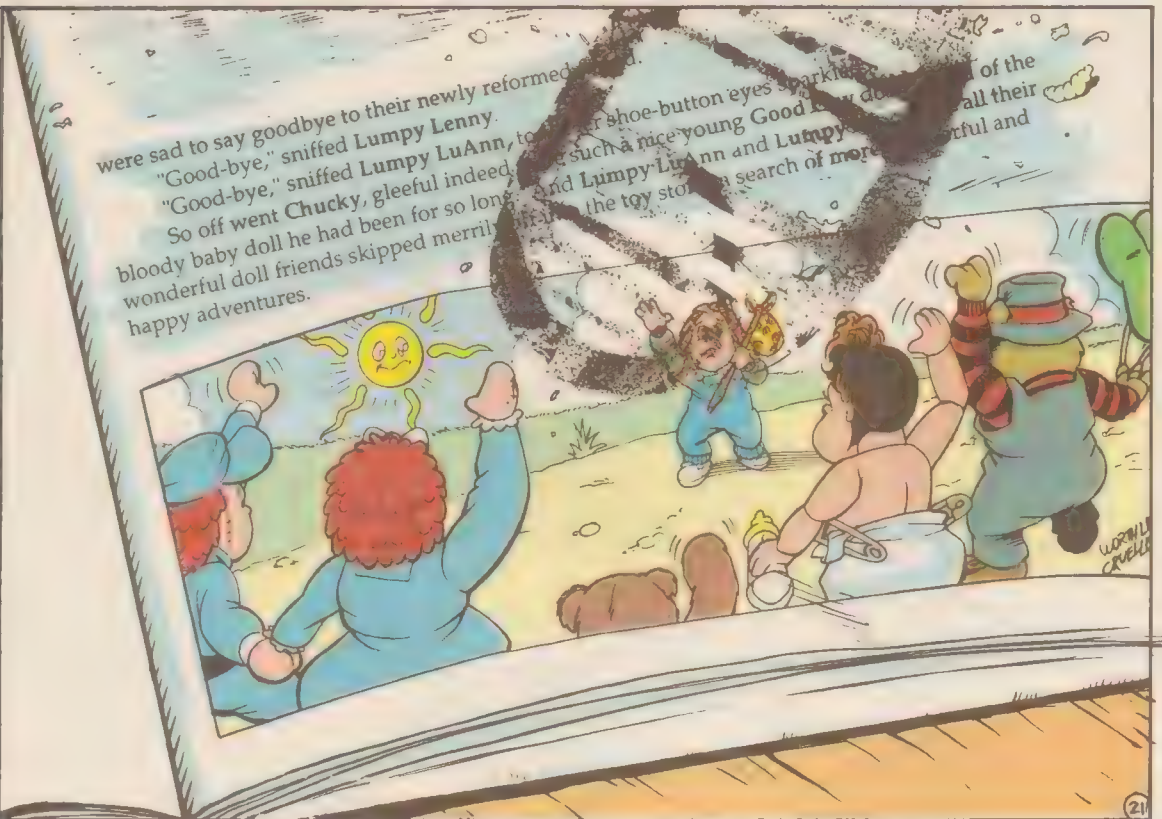
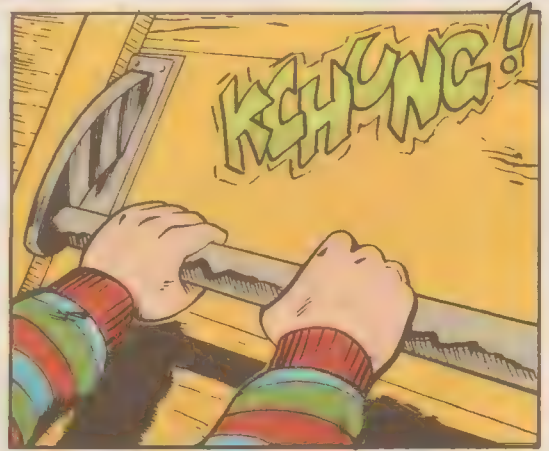
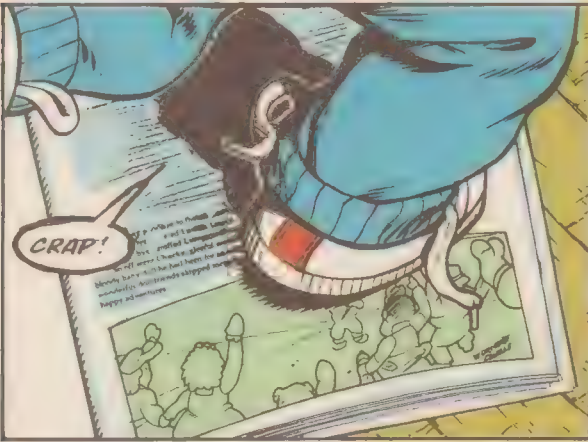
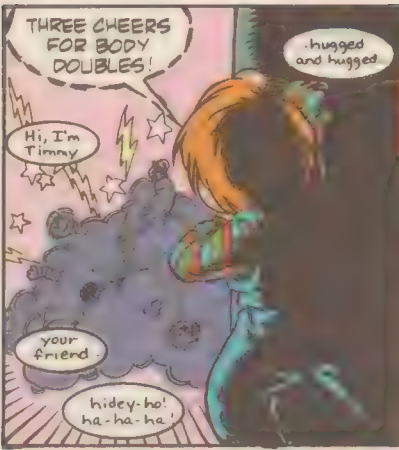
Terry Pratchett's THE COLOUR OF MAGIC #3 -- Continuing the full-color four-issue adaptation of the British best-selling *Discworld* novel! It's adapted by Scott Rockwell, and fully painted by Steven Ross. Dragon cover painting by Daerick Gross!

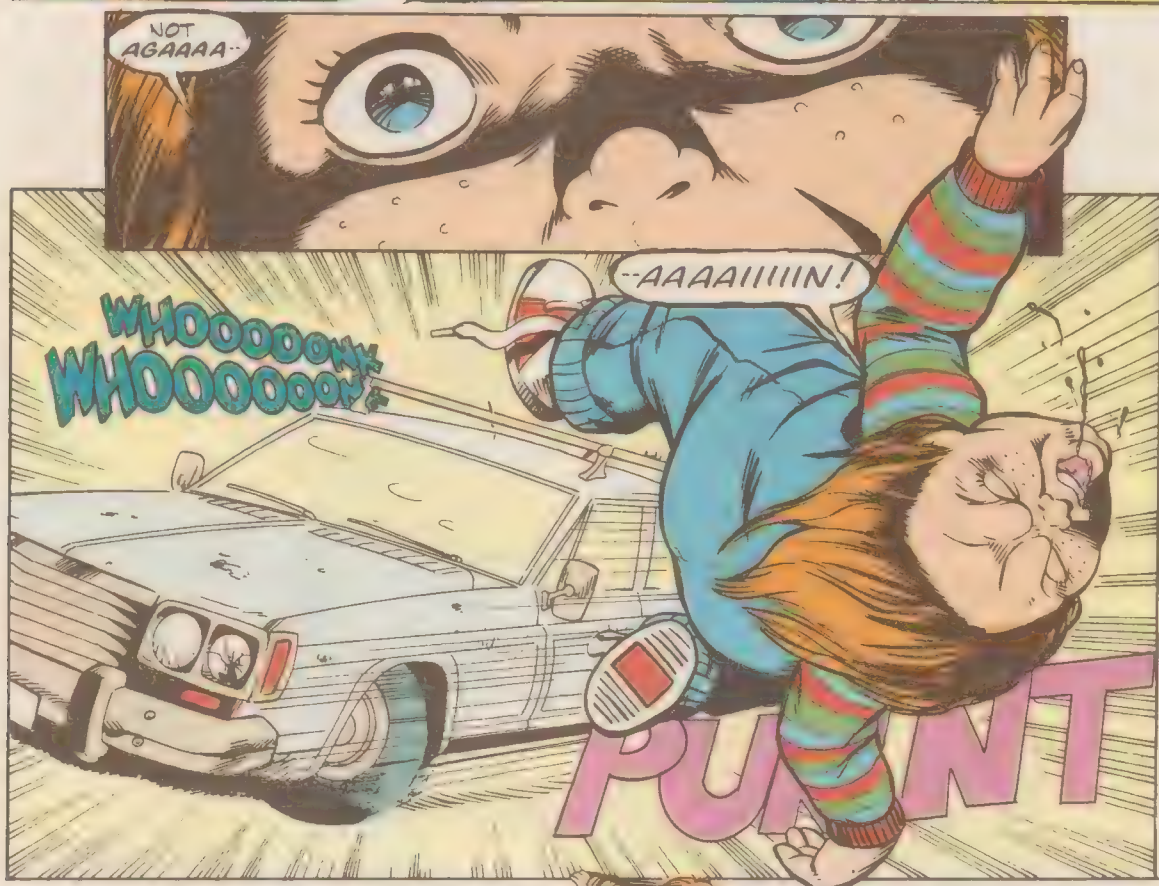
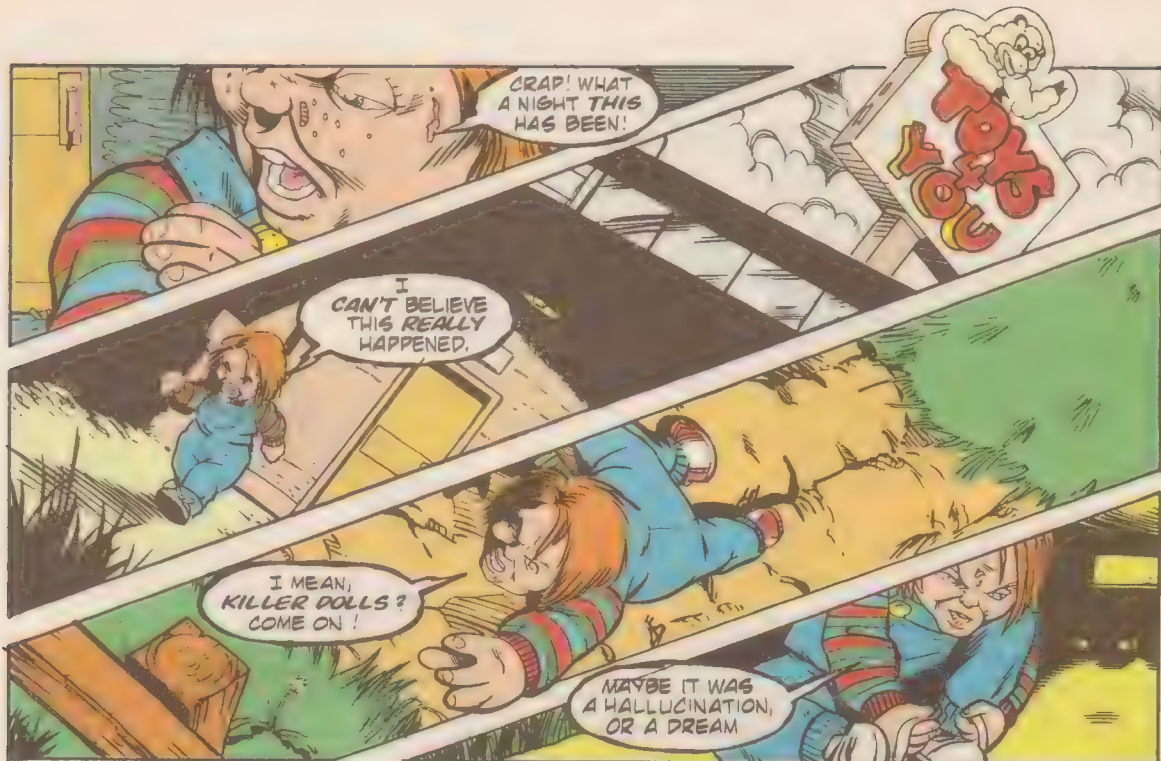
TORCHY #3 -- A special Innovation B&W! Bill Ward's classic cheesecake character continues! Written and illustrated by the legendary Bill Ward. Breezy "Tingler" cover painting by the incomparable Olivia De Berardinis!



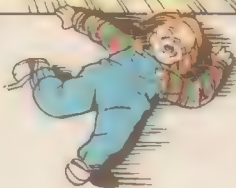
BOOM
HIIMM...







OH MY HEAVENS, GEORGE IS HE ALL RIGHT?



COOL! LET ME SEE, DAD!

Send your letters to:

CHILD'S PLAY

DEAD LETTERS

3622 Jacob Street, Wheeling, WV 26003



Hey, David —

I just finished the second issue of the ongoing *CHILD'S PLAY* series, and I truly enjoyed it. The story was an interesting change of pace from what was presented over the course of the first issue, but it worked quite well. I just hope Andy can continue to combine entertaining stories with true Chucky-style dialogue. The third panel on page 19 was truly ruthless, but it smacked more of Andrew Dice Clay than of everyone's favorite Good Guy.

And, while I missed Michael Oeming's pencils, newcomer Raine Szramski turned in an admirable effort. Especially her panel layout and execution on/for pages 20, 21, and 22. But is Raine the new regular series artist or merely filling in for Oeming?

The "I, Gregory" cover tribute was too cool. Say "Hello!" to Herman Vermin for me, eh?

"Uncle" Elvis Orten
17650 Dawson Road
Dawson Springs, KY 42408

Actually, Michael Oeming and Mike Witherby have been sharing the job as series inker, Elvis, not penciller. Oeming inked this issue. Newcomer Brandon McKinney has done, we think, a splendid pencilling job on this issue; he's illustrating the *CHILD'S PLAY* 3 adaptation even as I typeset this. Look for Raine Szramski back pencilling *CHILD'S PLAY: THE SERIES* #5 next month!

Dear Innovators,

I was very happy to finally see the *CHILD'S PLAY* comic out in stores. I've seen both movies and can't wait to see the third. Chucky is my personal hero and my friends call me "Chucky."

My mom hates Chucky which kinda makes a difference in what I see and buy, but my dad lets me buy the comics and see the movies.

I have some questions to ask:

1.) How long will the *CHILD'S PLAY* comics series last?

2.) How old exactly do you have to be to buy

a *CHILD'S PLAY* comic? I'm only 12 but I'm almost 13 — and the comic says "Not intended for children," even though I *love* violence and blood.

3.) Are you going to make comics for the first two movies?

I think I'll start a club for Chucky fans.

Nick "Chucky" Nelson
8907 Kennard
Houston, TX

Answers to your questions, Nick:

1.) The regular series will run through issue #5, which comes out next month — facing off the winners of our "Stuck on Chuck!" contest against everybody's favorite devil doll. From there, we adapt *CHILD'S PLAY* 3!

2.) We say "Not intended for children" rather than, say, "For mature readers" — because we don't really know what "For mature readers" means. Just about everyone can agree on what a child is, and it's up to the parent to decide what's proper if something is clearly labelled for an older audience. I'd prefer that the readership for our "Not intended for children" books start at about age 14 or 15, making you younger for this book than our target starting audience. But if you have the full permission of a parent, allowing you to both read the comic and see the "R"-rated movie series, then we can have no real objection to your reading *CHILD'S PLAY: THE SERIES*.

3.) We've already published *CHILD'S PLAY* 2 as a three-issue film adaptation — and it's available as back issues: \$10.00 including postage for the three comic-book issues, or \$8.00 including postage for the trade paperback version. Because the original *Child's Play* film was an MGM film rather than a Universal Studios film, and our licensing agreement is with Universal, we won't be doing that one.

To whom it may concern —

I have been a Chucky fan for ever since I saw the first *Child's Play* movie. I think it was the first

movie that kept me on the edge of my seat. It was the most intense movie I have seen in a long time.

I know that Don Mancini wrote the screenplay to the first *Child's Play*, but then you turned the whole story around. Like for instance, changing Karen Barclay from a executive in an ad agency (who designs Chucky) to a nurse, then to an average woman working in a department store. And I'll never know how you guys got Chucky to work without seeing all the wires on the film.

Then, before I know it you came out with *Child's Play 2*; that was better than the first one. and in the fall *Child's Play 3* is coming.

I am a very big fan of Chucky. I have an unlimited amount of posters, I read *Child's Play 2*, have an unlimited supply of Fangoria's with Chucky in them, have #2 of the comics, and I am working on getting a Chucky doll from this guy (if my Mom lets me have one, she's afraid it might come alive and get her).

Oh, I was wondering if I could ever get a subscription to the Chucky comics. If you can, put this letter in a Chucky comic.

A Chucky fan forever!

Billy Shell

(Address withheld by request)

I'm sure the folks at MGM and Universal appreciate your kind comments on the film series.

*Check the "Back Issues Plus" ads to get the issues you've missed, Billy. A three-issue subscription to our adaptation of *Child's Play 3* is available by sending \$10.00 (including postage) to the above address.*

Dear Dollhouses —

Andy, Andy, Andy. You made a major mistake in *CHILD'S PLAY: THE SERIES #2*. I mean, introducing a gay cop in a comic book! Don't you know that gays don't exist in the world of comics? And we don't read comics, either. (Shrinking Violet and Lightning Lass are "just friends!") Let's just hope that Chucky isn't a homophobe! Yes, I know. He's an "equal opportunity mass murderer."

One thing that you should do with this series is poke fun at all the slasher cliches. Like: How does a killer kill someone on one side of town one minute, and then drive a knife into someone's neck on the other side of town the next minute? How do they take average steps and catch up to someone running?

Things like that should be explored.

Mark Philips
P.O. Box 1927

Johnson City, TN 37605

Andy's having a lot of fun with this series, Mark. Wait'll you see who he pokes fun at, next issue!

Yo Chucky Dude,

Have you done any killing lately? (Ha, ha!). My cousin and I bought your comic book. Actually, we bought two. I haven't seen your movies, but I plan to, very soon.

I was wondering if you could send something. If you could I would really like that. Not anything big. Maybe a letter, notepad, pencil, or anything small.

Please write back.

Sara Doyle
RT. 5 Box 692
Bryan, TX 77803

*I'm getting the distinct impression that the *CHILD'S PLAY* film and comics following is younger than we intended for it to be. At least the letter-writing portion of it seems to be.*

The only paraphernalia we've had for the films were giveaways for our contests — and freebie buttons we've given out at the summertime comics conventions.

*It's real difficult for us to write back individual letters — each letter we'd write, even if you were kind enough to include a stamped, self-addressed envelope, would take away from the time we have to create the *CHILD'S PLAY* comic you enjoy reading.*

NEXT ISSUE:



Chucky gets loose on the Galaxy Studios Tour, facing off the two winners of our "Stuck On Chuck" contest!

"Hooray For Horrorwood" is written by Andy Mangels, illustrated by Raine Szramski, lettered by Vickie Williams, and edited by —

*-- David Campiti
July, 1991*

LICENSED TO THRILL!

LOST
in
SPACE™

Anne Rice's
INTERVIEW WITH THE
VAMPIRE™

Piers Anthony's
INCARNATIONS OF IMMORTALITY

ON A
PALE
HORSE

ROCKETMAN
KING OF THE ROCKET MEN

Nightmares™
ON ELM STREET

QUANTUM
LEAP

Anne Rice's
THE MASTER OF
RAMPLING
GATE™

CHILD'S
PLAY™

INNOVATION™

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IN FULL COLOR.
SOME OF THE BEST.
FROM THE BEST IN '91.

**WHEN ANDY BARCLAY GREW UP
HE PUT AWAY CHILDHOOD THINGS.**

**BUT SOME THINGS
WON'T STAY PUT.**



CHILD'S PLAY 3

CHUCKY GOES BALLISTIC!

UNIVERSAL PICTURES PRESENTS A DAVID KIRSCHNER PRODUCTION "CHILD'S PLAY 3" JUSTIN WALIN PERREY REEVES JEREMY SYLVERS CHUCKY DOLL CREATED BY DAVID KIRSCHNER BASED ON CHARACTERS CREATED BY DON MANCINI
SCREENPLAY BY KEVIN YACHER MUSIC BY CORY LEVIOS AND JOHN D'ANDREA FILM BY EDWARD WARSCHILKA PRODUCTION DESIGNER RICHARD SAWYER EDITOR LAURA MOSKOWITZ EXECUTIVE PRODUCER DAVID KIRSCHNER WRITTEN BY DON MANCINI
DIRECTED BY JACK BENDER A UNIVERSAL PICTURE
PRODUCED BY ROBERT LATHAM BROWN
COMING SOON
UNIVERSAL
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